



# contract e

## contract and projects

*Venezia ed il suo territorio brillano ancora nelle ville e negli alberghi, luoghi dove la bellezza visiva e funzionale è ancora di casa: l'esigente aspettativa di qualità e flessibilità del contract ci trova pronti, esperti, qualificati e capaci di sviluppare ogni tipo di progetto.*

# realizzazioni



93

*Venice and its territory are dotted with spectacular villas and hotels where the visual beauty and functionality of fascinating lights create incomparable atmospheres: our company's expertise and highly qualified personnel enables us to develop and implement any type of project for the contract area, supplying the quality and flexibility that fully responds to the needs of this sector*

ヴェネツィアとそのその所屬地域は、ヴィッラやホテル、視覚的で機能的な美が今も家の一部であるような場所で輝いている。契約に際して期待される高い品質や柔軟性は、ここでは対応の体勢が整っている。専門的で熟練した人々、どんな種類のプロジェクトでも展開する能力のある人々がそれを支えている。







# ambientazione

95

**638/10+5** vetro ambra oro  
*design Archivio Storico*

Ø 117 cm H 164 cm  
Ø 46,06" H 65,57"

*ambientato a Villa Condulmer*







# ambientazione

97

206/12+6 *Pastorale* vetro ambra  
*design Archivio Storico*

Ø 115 cm H 135 cm

Ø 45,28" H 53,15"

*ambientato a Villa Condulmer*









# ambientazione

99

766/12 *Monastero* vetro verde oro  
design Archivio Storico

Ø 114 cm H 152 cm

Ø 44,88" H 59,84"

*ambientato a Villa Condulmer*







# contract

101

## 6099 *Plafoniera ovale a foglie* **vetro in foglia d'oro**

Ø 250x150 cm H 250 cm  
Ø 98,43x59,06" H 98,43"

Hotel Astoria  
Susegana (Tv) - ITALY







# contract

103

## 767/12+3 *Rezzonico Policrome*

design Archivio Storico

Ø 140 cm H 170 cm

Ø 55,12" H 66,93"

Ristorante "Il Cammello"

Mogliano Veneto (Tv)- ITALY







# contract

105

## 768/15 *I pastorali*

**vetro ambra oro**  
design Archivio Storico

Ø 160 cm H 130 cm  
Ø 62,99" H 51,18"

Villa Braida  
Mogliano Veneto (Tv) - ITALY







# contract

107

## 213/A3 *+cimiere*

**vetro in foglia d'oro**  
design Archivio Storico

L 50 cm H 65 cm SP 24  
Ø 19,69" H 25,59" SP 9,45

Villa Braida  
Mogliano Veneto (Tv) - ITALY







# contract

109

2081/9

design Archivio Storico

Ø 110 cm H 100 cm  
Ø 43,31" H 39,37"

Hotel Monaco  
Canal Grande - (Ve) - ITALY





# Referenze

<b>Banca Nazionale del Lavoro</b>	Vicenza
<b>Bar Montecarlo snc</b>	Cuneo
<b>Consorzio Cepu</b>	S. Sepolcro (AR)
<b>Discoteca Hotel Ristorante "Le Scuderie"</b>	Spilamberto (MO)
<b>Gardena Hotel</b>	Mestre (VE)
<b>Grand Hotel</b>	Rimini
<b>Grand Hotel Palazzo della Fonte</b>	Fiuggi (FR)
<b>Hotel Alexander</b>	Sesto Fiorentino (FI)
<b>Hotel Astoria</b>	Susegana (TV)
<b>Hotel Monaco&amp;Grand Canal</b>	Venezia
<b>Hotel Quisisana</b>	Roma
<b>Hotel San Rocco</b>	Orta S. Giulio - (NO)
<b>Hotel Victor</b>	Roma
<b>Hotel Villa Condulmer</b>	Mogliano Veneto (TV)
<b>Hotel Villa Braida</b>	Mogliano Veneto (TV)
<b>Municipio di Chamberry</b>	FRANCIA
<b>Palazzo del Grano</b>	Firenze
<b>Palazzetto Stern Hotel</b>	Venezia
<b>Residenza Polifunzionale</b>	Trieste
<b>Scuola Marescialli e Brigadieri Carabinieri</b>	Vicenza
<b>Show room Alberta Ferretti</b>	Milano
<b>Show room Alberta Ferretti</b>	New York





# oggetti objects

112



*L'occhio si posa sempre sulle cose belle, le cerca e le accarezza. La linea di oggetti d'arredo sviluppata da Lavai si distingue per originalità formale, ricercatezza esecutiva e freschezza interpretativa. L'intuizione di designers esperti diventa occasione di piacere, gesto estetico, scelta di classe.*

*Our eyes always search for and are attracted by beautiful objects. The range of items for the home developed by Lavai is extremely distinctive in terms of originality, crafting expertise and creativity. The artistic skills of expert designers result in items offering superior aesthetics and supreme refinement.*

5) 人の目は常に美しいものを探し、それを捉え、愛撫する。ラバイ社が発展させた室内装飾品が持つラインは、フォルムの独自性、洗練された技法、そして新鮮な解釈で際立っている。熟練したデザイナーの直感は、喜びの源となり、美的感性となり、レベルの高い選択となる。





987/2 *Bicchieri Imbriago*  
design Fulvio

Ø 8/9 cm H 12 cm  
Ø 3,15/3,54" H 4,72"













987/1 *Bicchieri Fantasia*  
design Fulvio

Ø 8/9 cm H 12 cm  
Ø 3,15/3,54" H 4,72"





988/1 *Candelabri*  
design Renato

Ø 15 cm H 35 cm  
Ø 4,72" H 13,78"



988/2

*design Renato*

Ø 19x9 cm H 27 cm  
Ø 7,48x3,54" H 13,78"



988/3

*design Renato*

Ø 19x13 cm H 33 cm  
Ø 7,48x5,12" H 12,99"





984 *I Puci* - vaso  
design Walter

Ø 23 cm H 49 cm  
Ø 9,06" H 19,29"

990 *I Puci* - vaso  
design Walter

Ø 22 cm H 32 cm  
Ø 8,66" H 12,60"





993 *I Puci* - vaso  
design Walter

Ø 23 cm H 47 cm  
Ø 9,06" H 18,50"

991 *I Puci* - ciotola  
design Walter

Ø 25 cm H 17 cm  
Ø 9,84" H 6,69"





## *I Vasi e la Luce*

*design Walter*

(Questi prodotti sono forniti senza paralume)

*(Supplied without lampshade)*







# sperimentazioni e constant in-depth research on gla

*Lavai si distingue per l'instancabile volontà di sperimentare, cercare nuovi effetti, elaborare nuovi percorsi produttivi: il progredire del vetro non si allontana dal fuoco ma si esprime nelle tante tecniche di lavorazione che rendono sempre più vicini i desideri ed i sogni di bellezza più insoliti ed arditi. L'ambiente fornace è ispiratore di colori e forme. E' da qui che Lavai trae linfa per le progettazioni "vetro per illuminazione". Lo stare a contatto con la materia e il fuoco permette alla fantasia di creare....è un gioco....forse.....è anche il piacere di dare forma alla luce.*

*Lavai is renowned for its constant in-depth research on new effects and new production methods. Glass-making is intrinsically linked to the furnace and is developed with many techniques that enable expressing new, highly original forms of beauty and style. Artisans are inspired by the fire to create colours and forms, because contact with the material and the furnace stimulates the imagination and heightens creativity. It also reinforces the passion to transform light into form and features. That is why the furnace area is the pivotal point in Lavai's "lighting glass" project.spread of the language far beyond the British Isles Following World War II, the growing economic and cultural influence of the United States has significantly accelerated the*

ラバイ社は、飽くこと無く実験を繰り返し、新しい効果を追求し、新しい生産工程を作り出すことで、その名を知られている。進歩がガラスを炎から遠ざけることはないが、より非日常的で独創的な美に対する夢や希望にますます近づくべく、多くの技術や加工の中に、自己を表現する。窯のある場は、色彩とフォルムの着想を与えてくれる。ラバイ社が、「イルミネーションのためのガラス」を企画する活力を引き出しているのは、まさにここからである。素材と火への接触を保つことによって、創造へのファンタジーが溢れ出る...それは一つの戯れ...おそらく...そして、光にフォルムを与える喜びでもあるだろう。

# ricerche sul vetro

SS











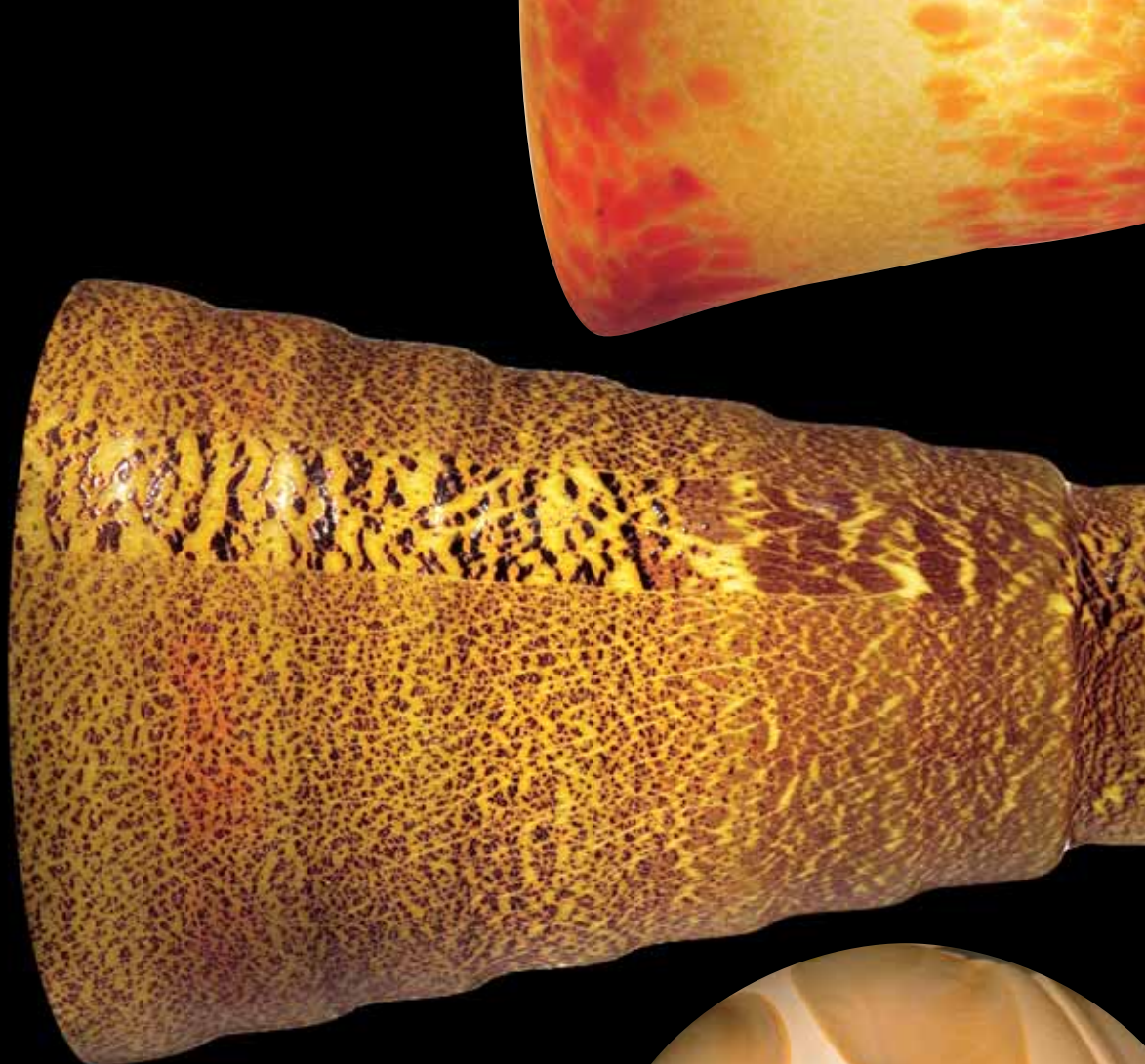


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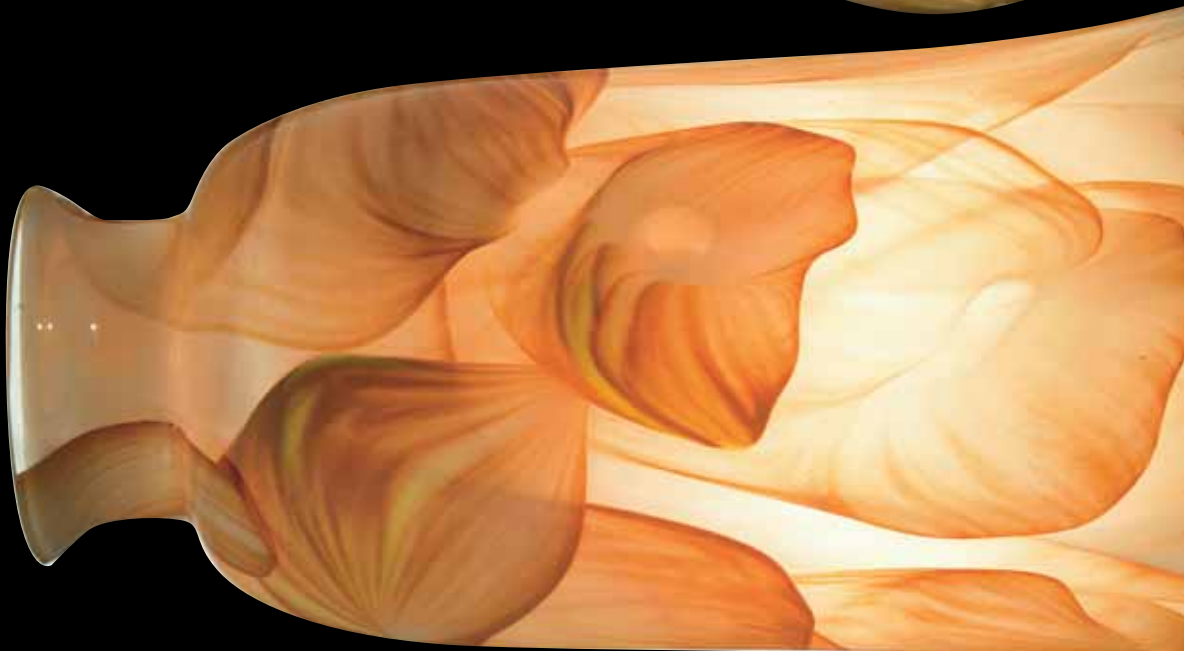




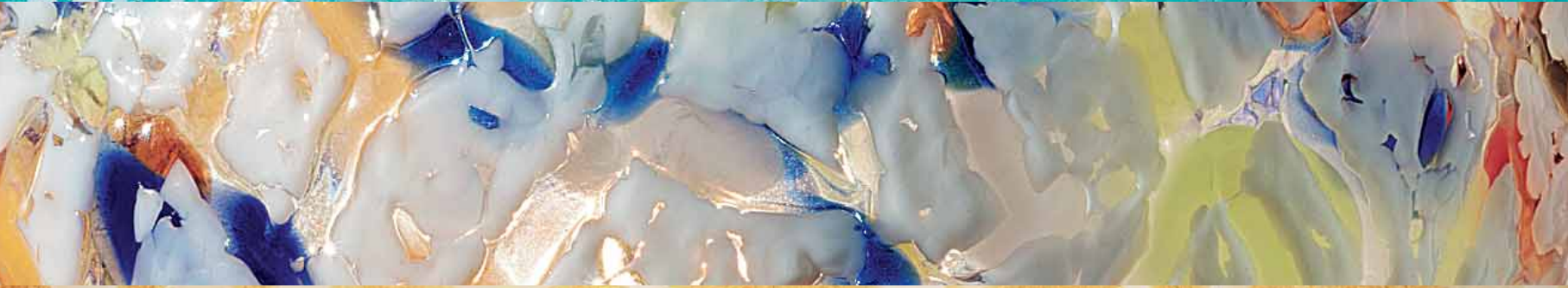
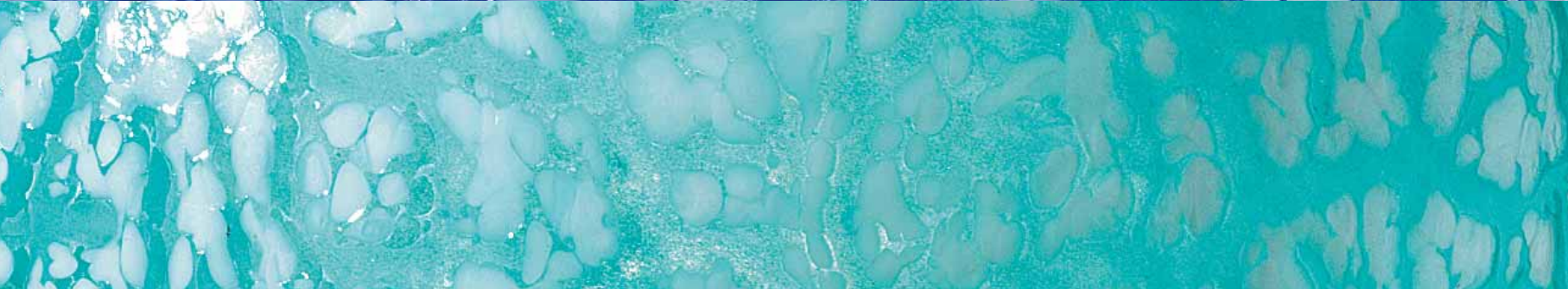
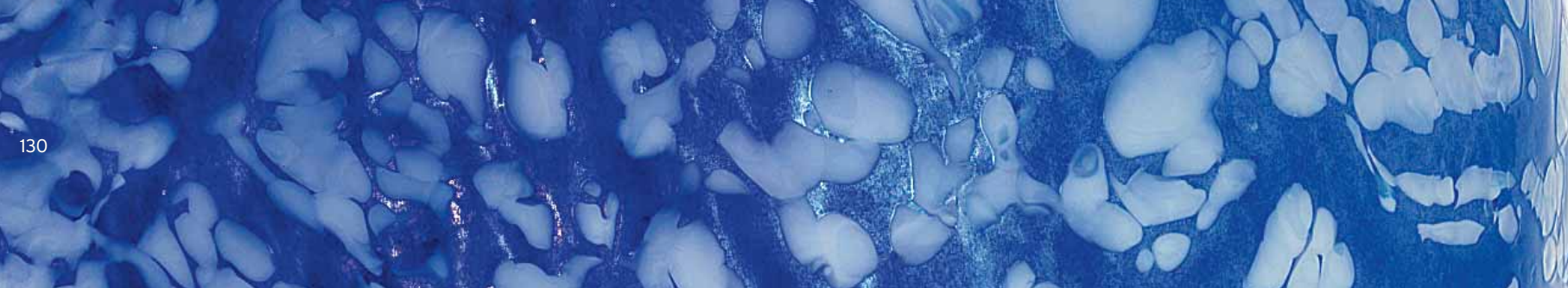
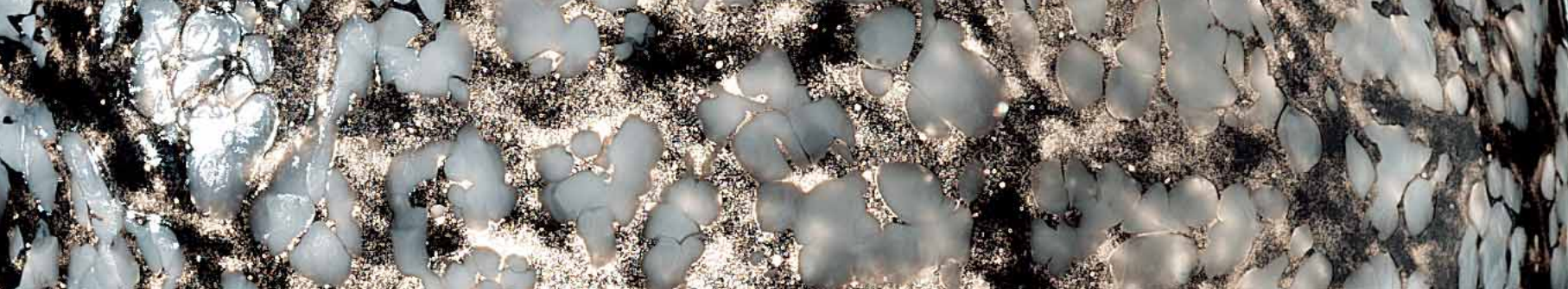
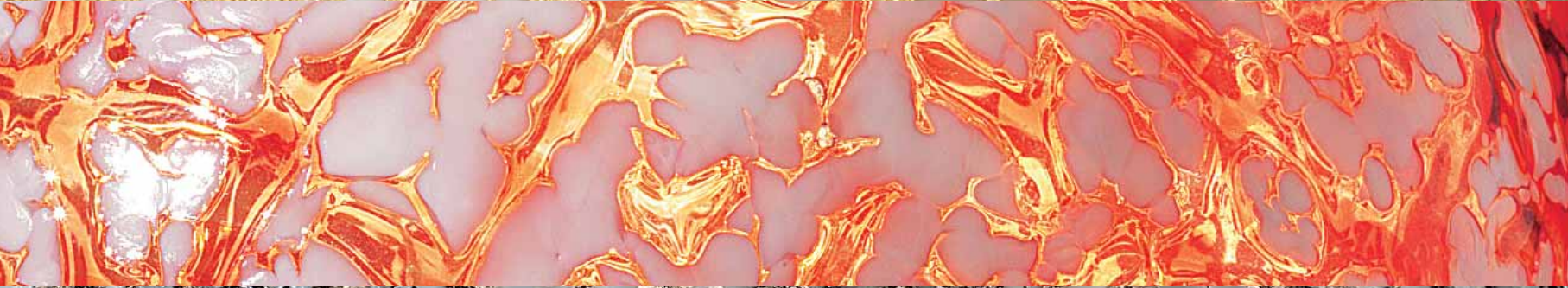
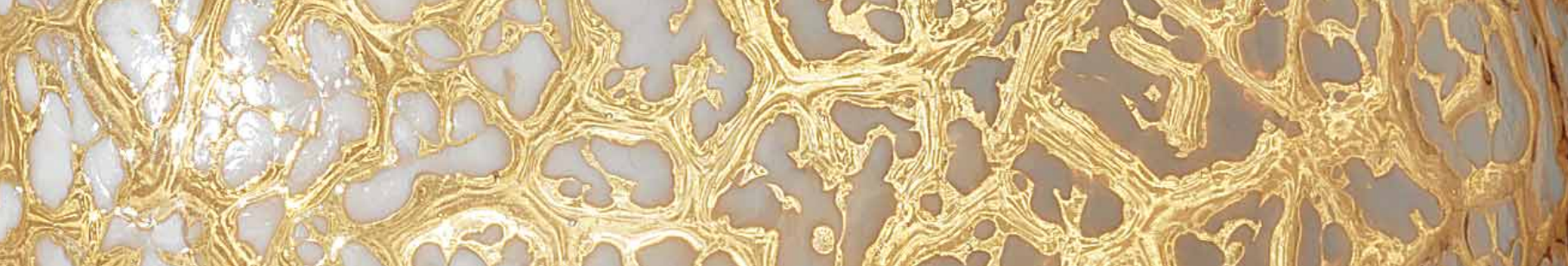
PETALI



MACCHIE

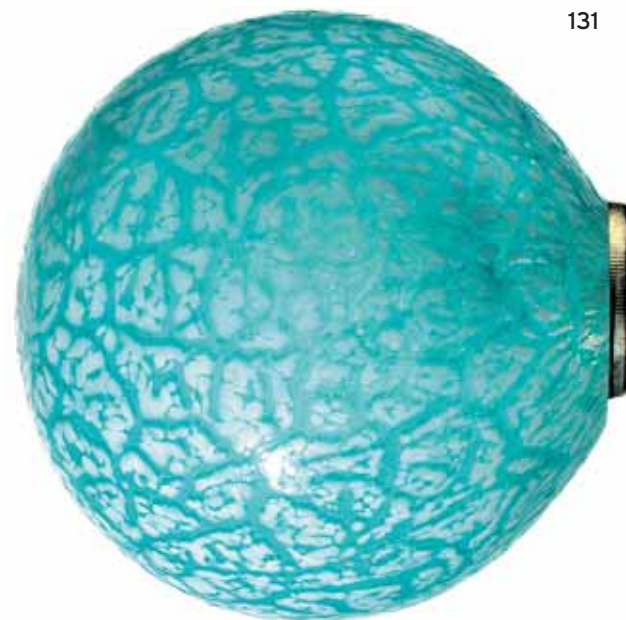




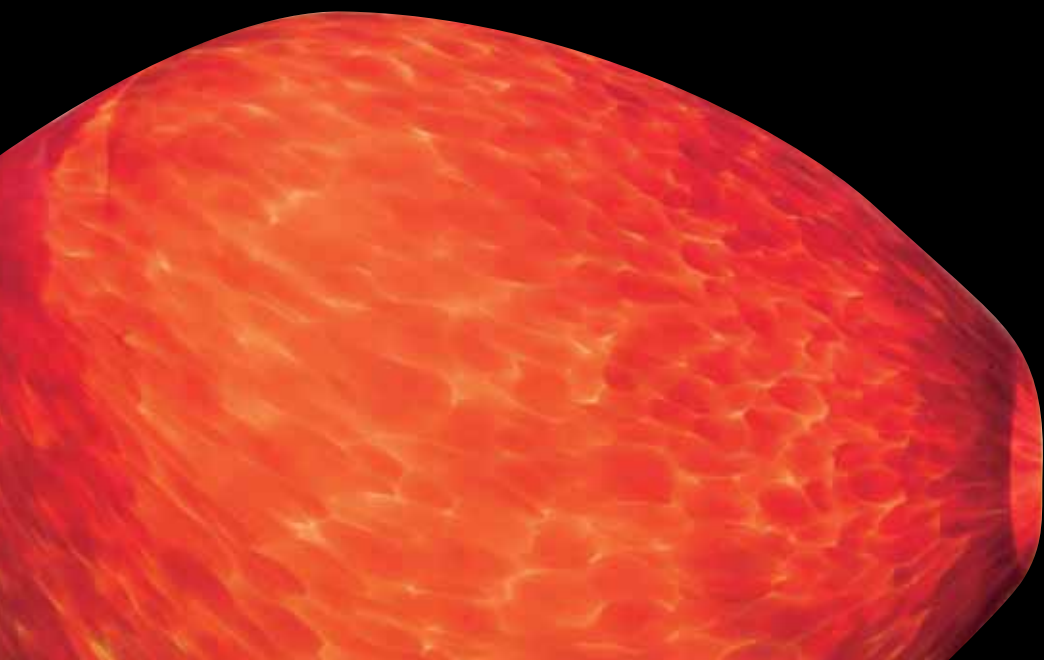
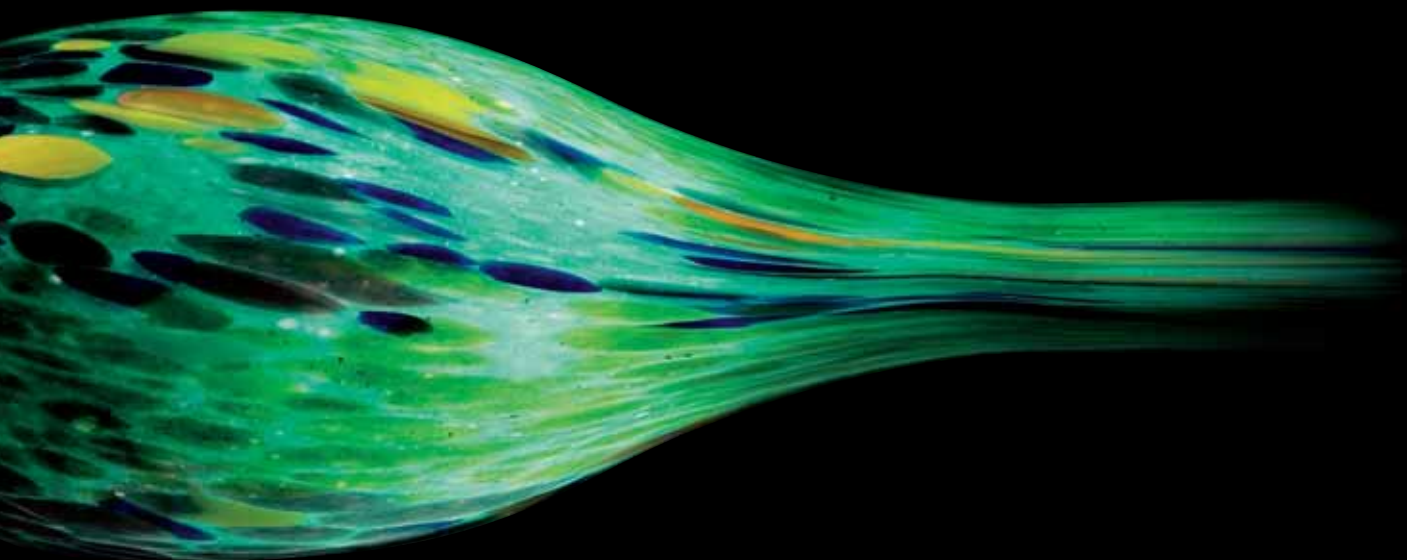




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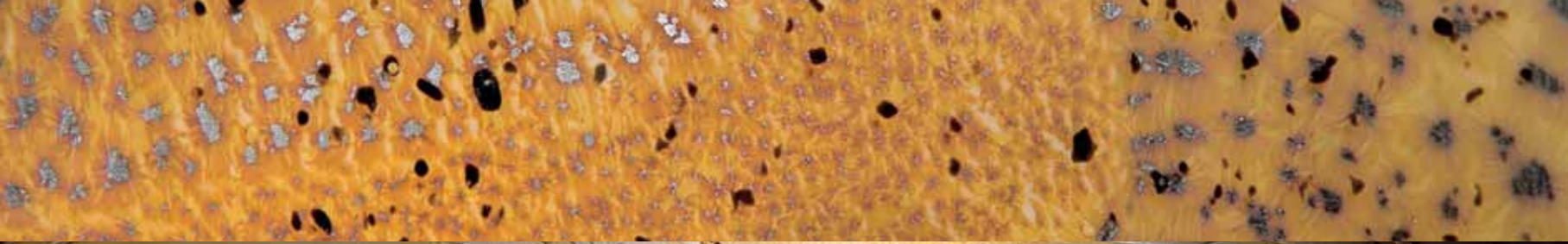
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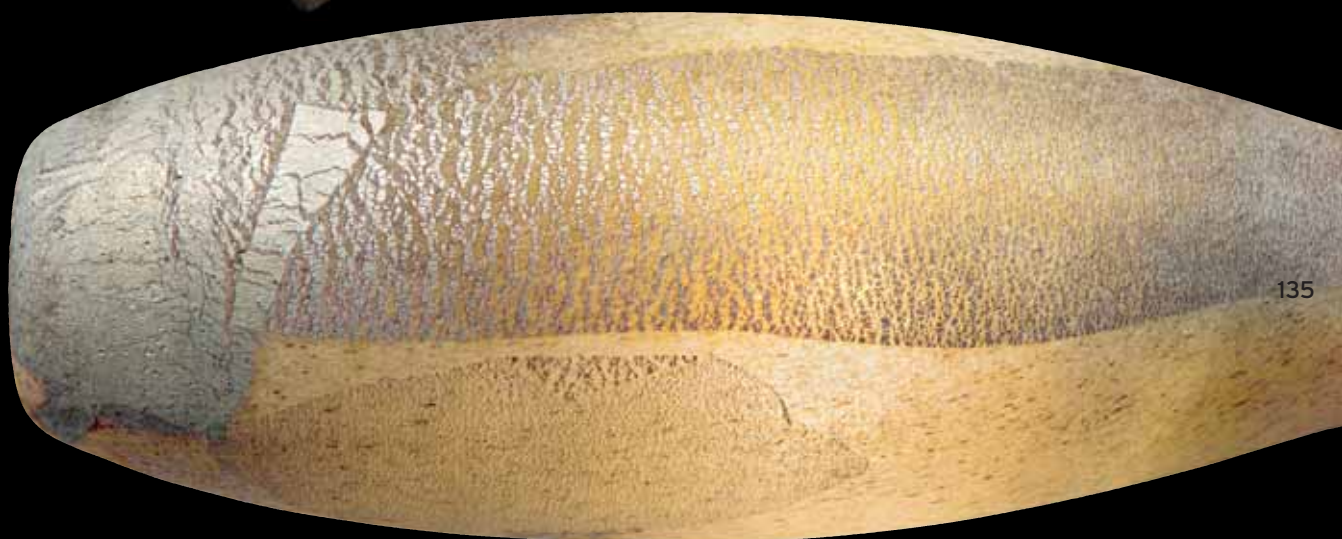




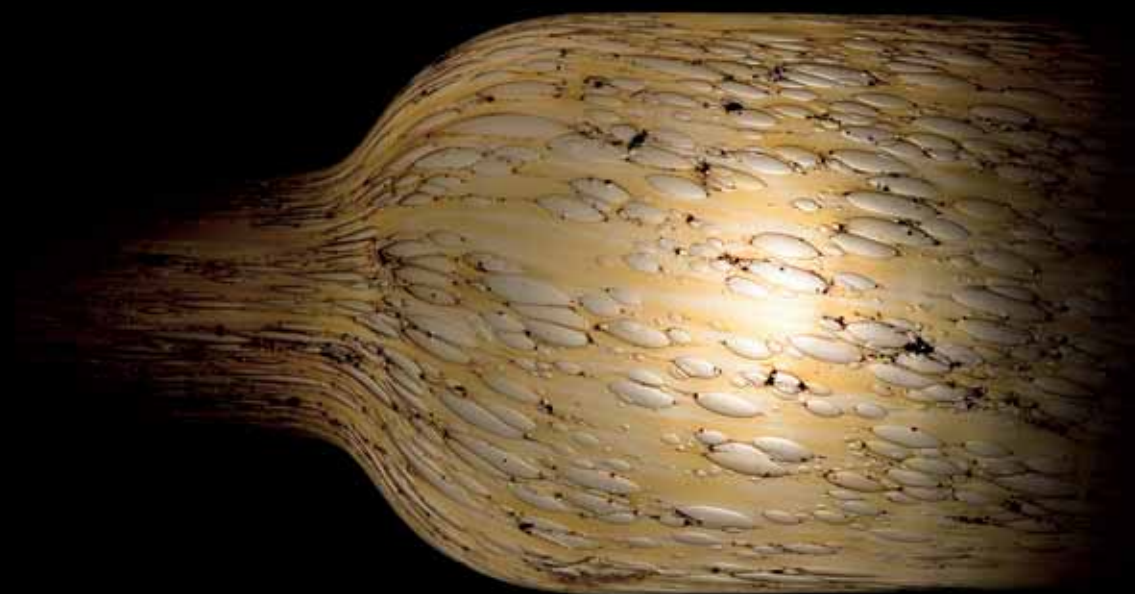
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L' AMBRA



I colori e le tonalità dei vetri sono mutevoli  
a seconda della lavorazione e del tipo  
di luce che li attraversa, pertanto i  
colori riprodotti in questo catalogo sono  
puramente indicativi

*The glass elements as well as their colour  
tones change according to the work  
technique used and the type of light that  
crosses through the glass, therefore the  
colours reproduced in this catalogue are  
solely approximate*







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